

Philip S. Rosemond, CMA
Rosemond Consulting Services, LLC (RCS, LLC)
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PhilipRosemond.com

SKILLS:

- 13 years somatic educator, therapist, movement analyst, functional anatomist/trainer (2008-present)
- 44 years dance instructor, in anatomy, applied kinetics, ballet, modern dance, aesthetics & vocabulary. (1978 – present)
- 22 years seminar & workshop facilitator in objectives training for performers. (2000 – present)
- 32 years dance & arts management, consulting, curator & archivist. (1990 to present)
- 42 years director, choreographer, ballet master, workshops & seminars. (1980 – present)
- 27 years professional dancer, (1974 – 1989 contract dancer. 1990 – 2001 freelance dancer.)

EMPLOYMENT

(Note: Many dates of employment & activities overlap.)

Mountainside Dance Center & Physical Therapy: Certified Movement Analyst. Functional Movement Analyst. Registered Somatic Therapist and Educator. Artistic Director/Advanced Instructor. 2010 – Present. Washington, VA. Therapeutic training of the injured & elders in: Therapeutic Movement Class: for those struggling with recovery from injury, disease-oriented movement, sensory motor and coordination issues, balance and age related issues, or problems that maybe acquired through illness, accident, or habitual means. Fall with Grace© falls prevention, and training, movement, fitness, coordination & balance. Certified to work with patients with Parkinson's Disease, Multiple Sclerosis and Elder Dance and Fitness. Mission and Vision statements, Management, Marketing, School Manual and rules, events, direction, curriculum, instruction, coaching, personnel management, hire/fire, producing/production, and choreography: ballet, modern dance, therapeutic modalities, etc.

Polaris Dance Center: Artistic Consultant. Instructor of Classical & Contemporary Ballet. (2016 - present) Consulted Director. Instructed Ballet and some Contemporary Classes. Ages 8 thru 20.

Charlottesville Ballet: Artistic Advisor & Consultant. General Instructor and Coach. 2015 – 2017. Mens class and technique classes. Coaching technique and aesthetics during rehearsal.

Castleton Festival: (Loren Maazel, A.D.) Dance and Movement Instructor and Coach. Horton Technique, Alignment methods, Floor work, Yoga. Coached Movement, choreographed scenes, and assisted the director for all Operas. **Summer 2014.**

Ballet Academy of Warrenton / Warrenton Ballet, Faculty Instructor. 2003 – 2018
Instruction of Intermediate and advanced levels of Classical ballet, Horton Technique & Modern Dance, Repertoire/Variations. Pedagogy for young teachers. Rehearsal, coaching, choreographing, repertoire, educational counseling & confidence building. Choreography for Warrenton Ballet. School and Company now Defunct.

Manassas Dance Center (now Ballet Theatre), Ballet Master/ Choreographer in Residence. Manassas Dance School, Chief Instructor, – Manassas VA 2005 – 2006
Professional company: Instruction, rehearsed, coached, choreographed, repertoire, scheduling, educational counseling & confidence building. Assisted the direction of shows, performances and festivals. Assisted artistic director. Performed character roles in company performances. Outreach &

public relations. Staged original choreography for company. Taught levels 4 through 7 (to the advanced level). Co-Curricular organization of school.

Montana Ballet, Ballet Master – Bozeman, MT **2000 - 2002**

Instruction, rehearsed, coached, choreographed, repertoire, scheduling, educational counseling & confidence building. Produced shows, performances and festivals. Assisted artistic director. Outreach & public relations. Perform character roles in company performances. Production of audio and television advertising. Website design, administration & content.

SW Washington Dance Center, Artistic Director - Chehalis, WA **1998 - 1999**

Instruction, scheduling, rehearsed, coached, choreographed, repertoire, educational counseling & confidence building. Artistic guidance and vision. Scheduling, grant writing, public relations and studio manual. Outreach programs. Produced shows and festivals. Curriculum. Facility management.

Western Chamber Ballet, Co-Artistic Director / Founder - Boulder, CO **1992 - 1994**

Co-Founded and administrated small non-profit professional company, established board of directors, hired, taught, coached & rehearsed dancers, staged choreography. Dancer. Performed scheduling, box office, company booking, etc. (*Company no longer in operation*)

Colorado State U. Dance Program: Asst. Professor of Dance **1989 – 1991**

Taught all levels of Classical Ballet to majors and non-majors. Taught Lester Horton Modern Dance Technique to dance majors. Assigned written and choreographed projects. Graded all classes. Consulted and oversaw Orchesis Dance Company, a student company of dance majors. Choreographed all seasonal dance concerts.

U. of Cincinnati, College Conservatory of Music: Instructor and Adjunct Instructor 1985 – 89

Taught Beginning and Intermediate Lester Horton Technique Modern Dance to non-majors and Theatre students. Taught all levels of pre-ballet in preparatory dance program.

Other Instruction and Direction at various institutions: **1978- present.**

- **Classical Ballet of Fredericksburg**, Guest Instructor Contemporary Ballet, 2012 - Present
- **Northern VA Dance Academy**, Guest Instructor 2009 – 2011.
- **Northwest Ballet Theatre** Guest instructor 1997 – 1999
- **Dance Theatre Northwest, Tacoma** Guest Instructor 1996 – 2000
- **Boulder (CO) Ballet School** Instructor 1990-1994
- **Lexington Ballet**, Interim Ballet Master 1988-89
- **Canyon Concert Ballet**, Instructor, Ft. Collins, CO 1989 – 91
- **Milwaukee Ballet School**, Instructor as needed, 1980 – 82
- **Washington (DC) School of Ballet**, Substitute as needed 1978 – 79
- **Dance for Washington (DC)** Instructor, summer, 1978
- *Many* others.

DANCE Performance Professional (Full time Contract Dancer): 1974 to 1995
(Some dates overlap due to seasonal contracts.)

- **Western Chamber Ballet** (ensemble principle, founder & director 1991-94)
- **Cincinnati / New Orleans City Ballet** (soloist/principal 1983-89)
- **Cincinnati Opera Ballet** (soloist/principal 1986 & 1987 AGMA rep)
- **Ballet Metropolitan of Columbus, OH** (Company Rep. Ensemble 1982-83)
- **Milwaukee Ballet** (corps 1980-82 AGMA rep)
- **New York City Opera Ballet** (ensemble 1979-80 AGMA rep)
- **The Washington Ballet** (Founding Member, ensemble: 1975-80)
- **National Ballet of Washington** (Trainee 1974)

- **Freelance contract dancer for:**
 - **Montana Ballet** (2000 – 2002)
 - **Boulder Ballet Ensemble** (principal 1990-95)
 - **Dayton Ballet** (1988)
 - **New York City Ballet** (on-call: 1979-82)
 - **Cleveland Ballet** (1977)
 - **Colorado Ballet** (dancer/principal character actor in consistent employ: 1990-94)
 - Many Others.

Choreography and Repertoire (*Titles available upon request*):

- **Mountainside Dance Center:** (Year-end recitals.)
Polaris Dance (Year-end recitals)
- **Fredericksburg Classical Ballet** (Contemporary Variations for YAGP competition) 2014-present
- **Asaph Ensemble** (Semi-Pro company 2009 – present)
“Two Fanfares” & short recital works.
- **Ballet Academy of Warrenton** (2007 to present)
Various recital works and repertoire staged. Choreographed “Trois Etudes Melancholique,” to Lamont Grignon for Warrenton Ballet Company for tour of England, for the Olympic Arts Festival.
- **Manassas Dance Company / Ballet Theatre** (Professional Company and School, 2005-2006)
“Schumann Concerto”. “Nightwings”. Asst. Choreographer: “Dracula”. Portions of Acad recital.
- **Montana Ballet Company** (Semi & Pre-Professional company, 2000-2002)
The “Lion King” full length ballet. “Vivaldi Concerto”.
- **SW WA Dance Center** (School Company, 1999-2000)
“Tradewinds”. “Nutcracker”. (contributing choreographer)
- **Western Chamber Ballet** (Founder/Director of Professional company, 1992-94.)
“Ice Garden”. Staged “Agua et Vinho”
- **Colorado State University Dance Program.** (1989-90)
“Cookin’”. Staged “Sisters of Thrace”
- **Cincinnati Ensemble** (Professional pick-up company, 1985-89)
Agua et Vinho. Sisters of Thrace. Dancas Tenor. Staged
- **Boulder Premiere Choreographer’s Showcase** (1992)
“Arrivals and Departures”
- Independent Work, Film & Media. (1977 to present)

Non-Dance Employment:

WA State Employment Security, Job Service Spec 2 , Seattle WA 2000.

Case Management. Assemble all clients’ files & sort to assist transfer &/or close case. Training/retraining-to-job search-to-employment. Soft skills, resume’ building, career search, skills identification, labor market info. Use of Used Job Net, internet and automated information systems and all resources in work search. Confidence & self-esteem building. Focusing, mentoring, interviewing, assisted in mock job interviewing, job club. Soft skills, mock interviews and interviewing techniques, resume’ writing and targeting. Assisted with office operations and procedure, committees on establishing processes to draw clients to the JSC to get work. Assisted with establishing community outreach & networking. Employer research, contact and referral toward linking client with employment. Used statutory regulations and state code to assist in employment search.

The Jeff MacNelly Archives, Curator & Archivist: 2003 - present

Management of collection. Organize, catalogue, audit & accession on & offsite collection of 3 time Pulitzer Prize winning artist Jeff MacNelly’s editorial cartoons, “Shoe” & “Pluggers” comic strips, illustrations, sculpture & fine art. Production & curatorship of retrospective museum shows, including “Mixed-up Media” at Huret & Spector Gallery at Emerson College, Boston MA. 2004.

Edited and curated "The Best of Shoe," Titan Comics; (July 4, 2017). Curated and Prepared Donations to museums, including the Billy Ireland Museum of Comic Art, Columbus OH.

Commercial Gallery Sales, Archiving and Curatorship 1990 – 2000

- **White Horse Gallery** (Boulder 1990 – 1994)
- **Animation USA** (Seattle; 1994-96)
- **Millstream** (Seattle; 1996-98)

Related & Other Employment and Volunteering:

- **Broadway Performance Hall. Event management, Seattle and other theatres, (2002-2003.)**
- Stage & Commercial media actor, (part time 1983 – 2005.)
- Cabaret and jazz flautist & vocalist in NYC and Washington DC, (part time 1977 – 85.)
- Sales of online dance advertising and marketing, website creation, content and maintenance 1995-2000).
- "Mendance": A ritual dance community of men Founder/Facilitator. (Boulder CO, 1991-93)
- **Rosemond Consulting Services, LLC 2003-present.**
All Work and contracting from 2003 to present is done as working for this corporation, including all Dance, Arts, Therapeutic, Educational and Consultancy contracting. Mr. Rosemond does not accept *any* contracts as an employee, rather as a contractor.
 - **Jeff MacNelly Archives** (2003 to present, *see above*)
 - **Dance Europe Magazine. Washington D.C. Correspondent** 2012 Ballet reviews and interviews.
 - **Workshops, Classes and Seminars:**
 - **"The-Process" & "The-Process for Fine & Performing artists"** objectives training workshops & seminars. (2000 – present).
 - **"Everyday Mindfulness"** classes and educational counseling with Kat Rosemond, LPC (wife, 2006 – present).
 - **"Fall with Grace©"** classes, private sessions, seminars and workshops for balance, fall prevention, and falls Training for Elders and those at risk of Falling" 2013 to present) .
 - **Therapeutic Movement Training for Elders and Rehabilitation.** Classes, private sessions, and workshops developing Strength, Stretch, Alignment, Agility, Balance, and Sensory Motor Skills (2010 – present)
 - **Experiential Movement.** Classes, private sessions, seminars and workshops, exploring movement based upon Laban Mov't Analysis and Somatic practices. (2016 – present).
 - **Clear Appearances Services, DBA of RCS, llc** a fine and performing arts consultancy. (2005-present)
 - Private collections curator and archivist 1995--present.
 - Independent Dance and Theatre Educator, Director and Consultant.
 - Writings in dance and other subjects. (1995-present)Examples:
 - "The Motion of Movement: Essays Regarding Cultural Ethnography, Development and History of the Immigration of Classical Ballet Pedagogies and Dancers."
 - "Balletic Linguistics and Semiotics: The Use and Misuse of the Taxonomy of Classical Ballet: From Legitimate References to Colloquia's, Slang, and Cultural Mutations or Adhesions."
 - "Fall with Grace©": Balance, Fall Prevention, and Falls Training for Elders and those at risk of Falling".
 - "Therapeutic Movement Training for Elders: from severely impaired to athlete."
 - Many other white papers.

EDUCATION:

- **Laban/Bartenieff Institute for Movement Studies, U. Of Maryland**
Graduate Certification in Movement Analysis (2016-2018).
- **University of Cincinnati**, CCM full honors scholarship. BFA cum laude, (1985-89)
- **WSB/Academy of the Washington Ballet** - HS Diploma, 1974.

Other Dance Schools & Various Independent Teachers:

- Ballet: (1970-1995) ABT and SAB. Scholarship at Washington School of Ballet, HS diploma. Scholarship at Joffrey, Pennsylvania Ballet Summer Sessions. Independently: Melinko Banovich, Wilhelm Burman, Maggie Black, Melissa Hayden, David Howard, Finis Jhung, and *many* others.
- Ballet & Vaganova Pedagogy: Melinko Banovich, John Barker, Oleg Sabline, Marat Daukayev, Gretchen Warren *Many* others independently.
- Modern Dance and Modern Pedagogy: (1972-95) James Truitte: (*Horton Technique & General Pedagogy*), Fanchon Shur, Jan Van Dyke, Stephen Petronio, Murray Spalding, Arne Zane, Bill T. Jones, Karen Steele, Remy Charlip, Bill Evans, and many others.
- Performance Art and Ritual Theatre: (1983-1999) Craig Smith, Fanchon Shur, Malidoma Soma, Arawana Hiyashi, Gabrielle Roth, and others.
- Yoga: (1967-2002) Yogi Bagan, Peter Blakeley, Richard Freeman, Patrick Sweeney, Gary Kraftsow, Karen Steele, Nancy Ruby. Others.
- Laban Bartenieff Movement Analysis (post-grad certification) and other Somatic Certifications: Jackie Hand, Karen Studd, Laura Cox, Catherine McGuire, Esther Geiger, Fanchon Shur, Nancy Skinner, many others.

REFERENCES:

Performance, Direction and Instruction:

Anne Williams, P.T. (Director Mountainside Dance Center & Physical Therapy) 12625 Lee Hwy., Washington, VA 22747 (540-987-9390). MountainsideDance.net MountainsidePT.com
anneptwilliams@me.com

Jo Maye (Artistic Director, Polaris Dance Institute) 27 S Gateway Dr., Ste. 107, Fredericksburg VA 22406 info@polaris.dance www.polaris.dance (540 374-5678)

John Bishop (Artistic Director, Northwest Ballet School) 1417 Cornwall Ave Bellingham, WA 98225 360-714-1246 info@northwestballet.org

Regina Bogomolova, (Artistic Director, Classical Ballet of Fredericksburg) 4004 Lafayette Blvd., Fredericksburg, VA 22408 cbifredericksburg@yahoo.com 540.842.6680

Claudia Rudolf Barrett (ex-Ballet Mistress, Cincinnati Ballet. Artistic Director, "ballet tech@ of ohio") 7623 Old 3C Highway, Maineville, Ohio 45039 (513) 683-6860 ballettechohio@aol.com

Martin Fredmann (Associate Artistic Director, Columbia Classical Ballet, Ex-Artistic Director, Kirov Academy, Washington, DC. Ex A.D., Colorado Ballet) Columbia Classical Ballet, 2418 Devine St., Columbia, SC 29205, 803-252-9112

Jaqui Haas, (Ex-Dancer, Director Dance Medicine, Wellington Orthopedics Therapy Services, author "Dance Anatomy") @ Cincinnati Ballet, 1555 Central Pkwy, Cincinnati, OH 45214, jgh277j@aol.com www.dancemedicine.net

Linda Kintz & Mark Mejia, (Artistic Directors, Kintz Mejia Academy of Ballet) 1524 Springhill Rd. McLean, Va 22102 (703) 506-1039 KintzMejiaBallet@aol.com

Tom Patrick, (Ex- Dancer, Administrator, Archivist, Rehearsal Director, Paul Taylor Dance Company).
551 Grand St. NY, N.Y. 10002 (646) 214-5820 tp@ptdc.org

Karen J. Williamson (ex-Associate Professor, Northern Illinois University), 3561 Calumet Dr
Cincinnati, OH 45245-3047

Linda Voelpel, (Artistic Director/owner, Ballet Academy of Warrenton), 410 Rosedale Court, Ste.
120, Warrenton, VA 20186 LVoelpel@aol.com 540.347.4011

Other:

Meg Stevenson Fox (Manager, Broadway Performance Hall and 'Ticket Window') 1625 Broadway
Seattle, WA 98122 206-325-3113 bphinfo@BroadwayPerfHall.com megfox@BroadwayPerfHall.com

Susie MacNelly (Owner Jeff MacNelly Archives) 134 Fishhawk Pass, POB 188 Flint Hill VA, 22627
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Personal

Dr. Nathaniel S. Heiner (Fellow-Northrup Grumman, Brother) nheiner@verizon.net

Katherine V. Rosemond, (Licensed Professional Counselor, Wife) 9625 Surveyor Ct. STE. 210
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Many more references available upon request.